2015 LITERATURE COURSE

with your teacher James Bolt

This year’s course has been amended to reflect both the literary and emotional needs of our students. If the piece of literature requires it, we will warn people about possible psychological harms they might suffer from reading the book. Such trigger warnings have been considered at the University of California Santa Barbara, Rutgers University, and Oberlin College. We are proud to embrace them at our prestigious school.

- THE GREAT GATSBY
  by F. Scott Fitzgerald (Trigger warning: alcoholism)

- TO KILL A MOCKINGBIRD
  by Harper Lee (Trigger warning: constant racism)

- CATCHER IN THE RYE
  by JD Salinger (Trigger warning: the main character feels isolated from society)

- LORD OF THE FLIES
  by William Golding (Trigger warning: ‘Piggy’ is fat-shamed)

- THE GRAPES OF WRATH
  by John Steinbeck (Trigger warning: every character’s life is terrible)

- THE ROAD
  by Cormac McCarthy (Trigger warning: written by Cormac McCarthy)

- THE LION: THE WITCH AND THE WARDROBE
  by C. S. Lewis (Trigger warning: some characters attempt to kill a lion. Also, contains Christianity)

- PRIDE AND PREJUDICE
  by Jane Austen (Trigger warning: prejudice)

- THE ILIAD
  by Homer (Trigger warning: may conjure memories of Troy, a woefully overrated 2004 film)

- HAMLET
  by William Shakespeare (Trigger warning: complicated father-son relationship)

- OEDIPUS REX
  by Sophocles (Trigger warning: a much more complicated mother-son relationship)

- FRANKENSTEIN
  by Mary Shelley (Trigger warning: bullying)